Deployment and Maintenance of Europeana DSI core services - SMART 2017/1136

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B.3 Activity report M6

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REVISION HISTORY AND STATEMENT OF ORIGINALITY

Revision History

Revision No.	Date	Author	Organisation	Description
0.1	26-02-2019	Julia Schellenberg	Europeana Foundation	Draft
1.0	28-02-2019	Victor-Jan Vos, Julia Schellenberg	Europeana Foundation	Final version

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1 Introduction

The activity report describes the activities performed in Europeana DSI-4 in the period between 1 January 2019 until 28 February 2019. It states progress towards objectives, updates of milestones, progress on KPIs, derivations and adjustments, and an overview of the balance of efforts. At the end of the report an overview on progress of deliverables, a list of communications and dissemination activities, a risk assessment registry, as well as a list on pre-existing rights to material used by Europeana DSI-4 participants is attached.

2 Progress towards objectives

This section provides a short overview over highlights implemented in the reporting period related to the strategic objectives (objectives as specified in the Europeana DSI-4 tender).

Objective 1

Offer a viable variety of options for end users to discover, use and engage with content they like; refine the value propositions of the platform for all target user groups; ensure that the platform functionality and other services meet those purposes.

Europeana Newspapers: We extended features to improve the user experience on the newspaper interface (e.g. searching in full-text and metadata in a separate index, highlighting of search keywords in the search results, ability to filter and facet by date). Once these features are done, we will more prominently feature Europeana Newspapers.

Objective 2

Maintain and further develop a fully operational data and aggregation infrastructure; the infrastructure should be optimised in order to facilitate content provision from content holders; improve data and metadata quality; create, implement and continuously improve efficient ingestion procedures for providers and aggregators.

Metis: A new version of the Media Service (service responsible for technical metadata extraction and thumbnail generation) was developed. The new media service currently creates technical metadata and thumbnails for all datasets that do not have these data. We are working on an estimate for how long the process is going to take to get a full set of technical metadata for the entire database. This will result in a exact overview of the tier statistics according to the EPF.

Objective 3

Enable incorporation of new content, seeking to broaden the overview of Europe's cultural heritage; encourage new content holders to join Europeana and foster their active involvement.

Aggerating partners prepared or executed outreach activities for new data providers. Main activities by aggregating partner are summarized in in the periodic report (B.2 deliverale, M6) under requirement A.2. Metadata and content quality.

Objective 4 and Objective 5

Improve content distribution mechanisms to accelerate discovery and maximise visibility, as well as take-up of the platform by fostering creative re-use in third-party products and services.

Improve/widen visibility and content discovery through strong relationships and joint ventures with a broad range of stakeholders (e.g. apps developers) and cultural and creative industries (CCIs) to engage new audiences.

European Citizens market: January marked the start of our Women's Season with the launch of the first chapter of Pioneers: Trailblazing women in the arts, sciences and society, an online exhibition highlighting the lives and achievements of 8 remarkable European women in the arts, sciences and society. Every Friday up and until International Women's Day (8 March) we will publish a new chapter. The exhibition is performing extremely well with over 10,000 visitors in the first month of publication and excellent audience reviews.

Europeana Education: The 13 Europeana Teachers Ambassadors finalised their learning scenarios, using Europeana resources. During December 2018 and January 2019, the 13 Ambassadors also successfully carried out trainings for the User Group teachers they coordinate. Furthermore, the Ambassadors started carrying out webinars on national level. Eight webinars (Italy, Greece, Croatia, Romania, Portugal, Spain, Poland and European Schools) took place during this reporting period.

The 14 Europeana learning scenarios of the Europeana Teachers Ambassadors were also woven into the 'Europeana in your classroom: building 21st-century competencies with digital cultural heritage (Rerun)' MOOC (Massive Open Online Course). The updated MOOC in English was launched on 14 January and ran till 28 February. The MOOC was well received among teachers in Europe, with 2974 course registrations and 1666 educators starting the first module. The top three countries are Turkey, Croatia and Italy.

Europeana Research: EF contributed to a Virtual Hackathon Series and presented relevant newspaper dataset as a resource for experimentation to hackathon participants. For this purpose, EF made metadata and full-text of datasets available for bulk download as compressed files on large scale.

Objective 6

Coordinate, sustain and grow the Europeana Network Association with the aim of increasing the number of content providers and organisations reusing the content available through Europeana.

Europeana Network Association: Comparing the ENA membership number with the previous reporting period, we can register 105 new members. The current ENA membership stands at 2340 members. In January, Members Council representatives elected six new Management Board members.

Objective 7

Maintain an international, interoperable licensing framework catering to the needs of data partners, users and creative reuse.

Europeana Licensing Framework (ELF): To support the correct implementation of the ELF, research that evaluated the accuracy of rights statements in Tier 3 & 4 data was undertaken by KL. Based on the findings EF will design a rights accuracy campaign to address a variety of issues.

Objective 8

Implement existing, and – where appropriate - develop new strategies, services and business models to help move towards financial sustainability.

EF worked and will work with the Commission and the Subgroup to align Europeana with the objectives of the independent evaluation.

Objective 9

Take all necessary measures to host and integrate the results of projects funded under CEF calls for proposals for generic services.

EF will report on activities and developments towards the integration of the Generic services projects into the Core Service Platform in the A.1 Platform reports (M10).

Objective 10

Identify methods and key performance indicators to measure and benchmark progress towards the objectives mentioned above and in particular the use of the platform, access to content, improvement of the quality of metadata and content as well as the reuse of the cultural heritage content accessible through Europeana. A cost benefit analysis should also be provided in order to better define future strategies.

The Europeana DSI-4 implementation plan states milestones to track progress overtime and key performance indicators to follow performance of the platform. Please see section 3 Updates towards milestones and section 4 Key performance indicators for more details.

In this reporting period, EF updated the implementation plan (B.1 deliverable, M6) introducing concrete metrics towards the individual activities to evaluate performance.

3 Updates towards milestones

This chapter lists milestones to be delivered in January (M5) and February 2019 (M6). All milestones were achieved according to plan, except MS1.31 Europeana Challenges which will be delivered with one month delay in March 2019 (M7).

MS No.	WP/task	Description	Verification	Status
M5 - January 2019				
MS1.23	WP3/Subtask 3.1.2.	Updated MOOC (English)	Confirmation by WP leader	Done
The updated Europeana MOOC in English (Rerun) was launched on 14 January and ran till 28 February.				
M6 - February 2019				
MS1.3	WP1/Task 1.1. (A.1.2)	User group for improvement of Metis set up	Confirmation by the PO	Done
As of February 20, 6 participants out of the 8 invited guests accepted to join the Metis user group. They were all invited to comment to the draft charter that was sent to them in their invitation to join the group. A basecamp group was created for the group communication. The Metis user group will have its first virtual meeting in March.				
MS1.7	WP1/Task 1.1. (A.2.2)	Half yearly review of the data quality plans	Confirmation by WP leader	Done
Review of the data quality plans is performed every two months with the regular progress report. Aggregating partners report their progress against the plans and are also asked to flag issues and challenges in achieving the objectives set forth in the data quality plans.				
MS1.31	WP3/Task 3.3.	Europeana Challenges	Europeana Challenges published	Expected with delay, M7 (March 2019)
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MS1.38	WP5/Task 5.2.	ENA annual report	ENA annual report published	Done
Europeana Network Association Annual Report 2018 is available on Europeana Pro[1].				
MS1.50	WP1	New KPIs for Metadata component and data quality improvements defined	Overview of KPIs delivered	Done
The work of the Data Quality Committee on defining the elements of the metadata component and their measurement was concluded. The new metadata tiers (tier A, tier B, tier C) will serve in the future as KPIs to report on data quality improvements more clearly.				

4 Key Performance Indicators

KPIs as defined for the first year of the tender (1 September 2018 until 31 August 2019) are detailed in the table below. The table states the KPIs related to the individual work package, how the KPI is measured, and the target towards the KPI to be reached by 31 August 2019.

KPIs are measured at the end of the month, as this interferes with the submission of the activity report by the end of the month, the February report states the figures as recorded at the end of January 2019.

KPI id	Task/req.	Description	Measured by	Target January 2019	Actual January 2019	Expected progress Y1 (August 2019)
1. Operating, maintaining and developing Europeana DSI as the pan-European online cultural platform						
1.1	Task 1.2. (B.2.3.)	Satisfaction rate for Europeana collections	Net Promoter Score	30	**36**	30
1.2	Task 1.2. (B.2.4.)	Satisfaction rate for exhibitions	Net Promoter Score	30	**49**[2]	30
1.3	Task	Data quality	Data in tier 2 or	40%	**48%**	40%

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[1]
https://pro.europeana.eu/files/Europeana_Professional/Europeana_Network/Association_Updates/General_Assembly_Meeting_2018/Annual-report-2018.pdf

[2] EF measures NPS for each of the newly published online exhibitions until the number of respondents reaches at least 100 in order to provide a comparable sample of users. The figure provided presents the average NPS score for exhibitions published in Europeana DSI-4.

1.1. (A.2.)			higher as a percentage of the total			
1.4	Task 1.1. (A.2.)	Data available for distribution	Data in tier 3 or higher as a percentage of the total	30%	**23.1%**	30%[3]
1.5	Task 1.2. (B.5.)	Take up of rightsstatements.org	Percentage of active aggregators that integrated rightsstatements.org in their infrastructure		Not measured[4]	25%
1.6	Task 1.1 - Task 1.2.	Europeana Research and Development contributions	Total number of reference papers or presentations	4.2	**10**	10
2. Content supply						
2.1	Task 2.1	CHI satisfaction	Percentage of surveyed CHIs that rate the relation with its aggregator (partner in Europeana DSI-4) 4 on a likert scale of 1-5		Not measured[5]	60%
2.2	Task 2.1	Aggregator satisfaction	Percentage of surveyed aggregators that rate the relation with Europeana 4 on a likert scale of 1-5		Not measured[6]	60%
3. Fostering reuse of digital cultural heritage resources						
3.1	Task 3.2	Reach of Europeana data on third parties	Total number of impressions from third parties (Wikimedia)	62.5 million	**65,013,383**	150 million

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[3] As required by the tender specifications, we aim to increase to 10% more data in tier 3 or above per year. At the start of Europeana DSI-4 this percentage stood at 23.1%.

[4] This KPI will be measured once during the first year of Europeana DSI-4 and results will be available latest by August 2019 (M12).

[5] We will work with the Europeana Aggregators' Forum how to best measure CHI satisfaction. This still needs to be planned properly. It is currently not planned to measure CHI satisfaction in the first year of DSI-4.

[6] This is planned to be measured in August 2019 (M12).

3.2	Task 3.2.2	Reach of Europeana data on social media	Total number of impressions on social media (Facebook, Twitter, Pinterest, GIPHY)	34.2 million	**55,463,421**	82 million
3.3	Task 3.2.1	Engagement with the education market	Total number of learning resources using Europeana data	200 (Aug 19)	15[7]	Min. 200
3.4	Task 3.2.1	Engagement with the education market	Total number of integrations of Europeana data in dynamic learning environments	5 (Aug 19)	**1**	5
3.5	Task 3.1.1	Satisfaction rate in the education market	Net Promoter Score of teachers using Europeana	20	**63**[8]	20
3.6	Task 3.2.1	Use of Europeana in research infrastructures	Total number of case-studies implementing Europeana		In progress	3
3.7	Task 3.1.2	Use of Europeana in academic research	Total number of case-studies of grant winners		In progress, expected July 2019	3
3.8	Task 3.1.2	Satisfaction of users in the academic research market	Baseline for Net Promoter Score set	yes	**yes (38)**	yes
3.9	Task 3.1.3	Use of Europeana in the creative industries market	Total number of cases of new works, products or services using Europeana content	20 (Aug 19)	1	20
4. Communication and dissemination						
4.1	Task 4.1	Traffic on Europeana	Number of visits to platform per month	500,000	**413,876** (Jan 2019)	500,000

[7] Learning resources are related to milestones and more results are expected in May 2019 (MS1.21) and June 2019 (MS1.28).
[8] NPS score as average taken from metrics measured at three workshops.

		Collections			**357,913** (Dec 2019) **451,504** (Nov 2018)	
4.2	Task 4.1	Engagement on Europeana products: returning visitors	Returning visitors on Europeana Collections	30%	**13,1%**	30%
4.3	Task 4.1	Engagement on Europeana products: downloads	Total number of downloads on Europeana products during the contract period	75,000	**86,848**	180,000
4.4	Task 4.1	Engagement on Europeana products: click-throughs	Total number of click-throughs during the contract period	333,333	**122,025**	800,000
5. Animate and further enlarge the Europeana Network Association						
5.1	Task 5.1	Satisfaction of the Europeana Network Association members with the Europeana Network Association	Net Promoter Score		In progress, expected June 2019 (MS1.45)	30
5.2	Task 5.1	Attraction of new members	Number of members in the ENA	2,000	**2,286**	2,000
5.3	Task 5.1	Activity in the network	Number of active task forces	5	**5**	5
5.4	Task 5.4	Activity in the network	Number of active communities in the ENA	3	**6**	3
5.5	Task 5.4	Satisfaction of Europeana Tech members	Net Promoter Score		In progress, expected by August 2019	30

5 Balance of efforts (up to January 2019)

The Balance of efforts table states the percentages of resources allocated to each of the nine work packages of the Europeana DSI-4 project. The numbers are stated cumulative while the January figures reflect the time frame 1 September 2018 until 31 January 2019.

Work package	Foreseen Percentage of the full contract value in the tender	Sep 18	Nov 18	Jan 18
1. Operating, maintaining and developing European DSI as the pan-European online cultural platform	**57.10%**	54.08%	56,11%	55,36%
2. Content supply	**10.95%**	12.28%	10,88%	10,32%
3. Fostering content reuse of digital cultural heritage resources	**9.69%**	9.50%	9,76%	9,48%
4. Communication and dissemination	**8.93%**	11.09%	8,47%	8,14%
5. Animate and further enlarge the Europeana Network Association	**6.44%**	6.13%	7,06%	9,33%
6. Studying the impact of digitisation and reuse of cultural heritage	**1.32%**	1.07%	1,32%	1,21%
7. Governance	**1.96%**	0.00%	0,31%	0,19%
8. Phasing-in and phasing-out period	**0.50%**	0.06%	0,03%	0,02%
9. Project and programme management	**3.11%**	5.79%	6,06%	5,95%
Total	**100%**	**100%**	**100%**	**100%**

6 Deviations, change requests and adjustments

No deviations and adjustments from the implementation plan (B.1 deliverable, M1).

7 Major changes in staff, if applicable

As from January 2019 onwards Kerstin Arnold is APEF's technical coordinator, as successor of Wim van Dongen. Other staff members (Stefan Papp, and Marta Musso) are still in place.

8 Progress on deliverables (M1-M12)

Deliverable number	Description	Due month	Status
A.1	Platform reports	M10	
B.1	Implementation Plan	M1, M6, M12, M18	M1 and M6 Delivered to EC
B.2	Periodic reports	M2, M4, M6, M8, M10, M12	M2, M4, M6 Delivered to EC
B.3	Activity reports	M2, M4, M6, M8, M10, M12	M2, M4, M6 Delivered to EC
B.4	Annual report	M12	
C.1	Technical documentation	M9	
C.2	Users and usage report	M5, M10	M5 Delivered to EC
C.3	Content supply & reuse reports	M10	
C.4	Stress and disaster recovery test reports	M9	
D.1	Communication and dissemination plan	M1, M9, M18	M1 Delivered to EC
E.1	Transfer of assets and liabilities report	M1, M10	M1 Delivered to EC
E.2	Transfer process report	M1, M10	M1 Delivered to EC
E.3	Employed staff report	M1, M6, M12	M1, M6 Delivered to EC

9 Communication and dissemination activities

The table below lists communication and dissemination efforts undertaken outside of the channels owned by the consortium (on- and offline publications) and lists external conferences and events attended by the consortium.[9] So far in Europeana DSI-4, the consortium was involved globally in more than 60 activities in 22 countries.

Partner	Name of event	Activity	Location	Date	Link
EF	Search Engine Meetup Amsterdam	Presentation "Europeana: Challenges in the Search of European Cultural Heritage"	Amsterdam, The Netherlands	22/02/2019	https://www.meetup.com/SEA-Search-Engines-Amsterdam/events/qvfxgpyzdbdc/
DIF	DIF Reception at Berlinale	Presentation of EFG Plattform	Berlin, Germany	12/02/2019	
EF, AIT Graz	LinBi kickoff meeting	Presentation of Europeana	Berlin, Germany	04-05/02/2019	
EUN	2nd Spanish Scientix National Conference	Presentation on Europeana Education	Madrid, Spain	02/02/2019	https://intef.es/Blog/ii-congreso-nacional-scientix-2019-conclusiones-y-certificacion-de-la-actividad-formativa/
NISV	IAMHIST symposium	Presentation on access to audiovisual content	Luxembourg	25/01/2019	http://blog.euscreen.eu/2019/01/iamhist-symposium-standing-in-the-way-of-white-noise-preserving-television-history/
EF	National Education Exhibition (NOT)	Representation of Europeana and its offer for education at the the largest event for Dutch teachers	Utrecht, The Netherlands	24/01/2019	https://www.not-online.nl/nl-NL/Bezoeker/Cookies.aspx?returnUrl=%2fnl-NL%2fBezoeker.aspx

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[9] Communication and dissemination activities on the Europeana platform (Europeana Collections and Europeana Pro) and consortium partners websites, social media (LinkedIn, Twitter, Facebook) as well as outreach activities (such as Collection days, Transcribathons, workshops) are described related to the activity in the B.2 and D.1 deliverables.

SPK	Oceanic Exchanges Workshop	presentation on Europeana Newspapers	Stuttgart, Germany	21-23/ 01/ 2019	
MCA	Meeting	Presentation of Europeana to Secretary general ICM (International council of Music) - Unesco / potential content providers & re users	Paris, France	19/01/ 2019	
EUN	I Encontro Regional STEM - Science, Technology, Engineering and Mathematics	Presentation on Europeana and EUN's work in the project, and the MOOC	Funchal, Madeira	18/01/ 2019	https://digital.madeira.gov.pt/interagir/Forma%C3%A7%C3%A3o/tabid/212/mid/805/m494f/c355l0-1ic522li1864-449/Default.aspx?ctl=Crud.Acoes&ContainerSrc=%5BS%5DContainers%2FGRM_Interagir_CntLaranja%2FCnt_Inf_D1_Edicao
F&F	Offline publication in 'brand eins Thema Innovation'	Interview on Transcribathon and Citizen Science	Berlin, Germany	01/ 2019	https://www.brandeins.de/magazine/brand-eins-thema/innovation-2019/citizen-science-das-leben-als-labor
F&F	Offline publication 'Zeit Wissen'	Interview on Transcribathon and Citizen Science	Online	01/ 2019	https://premium.zeit.de/zeit-wissen-ausgabenseite
EF	Meeting of International Holocaust Remembrance Alliance	Presentation	Belgrade, Serbia	11-13/ 12/ 2018	
EF	Plan de Alfabetización Tecnológica de Extremadura[10], partners of ALL	Online interview [11] on digital cultural heritage and its relevance for citizenship	Online	11/12/ 2018	http://www.nccextremadura.org/expertos/conexion-isabel-crespo/

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[10] http://www.nccextremadura.org/
[11] http://www.nccextremadura.org/expertos/conexion-isabel-crespo/

	DIGITAL network	involvement and education			
EF, eFashion, Photocons, MCA	European Culture Forum	Participation	Vienna, Austria	06-07/ 12/ 2018	https://europa.eu/cultural-heritage/europeforculture-conference-closing-european-year-cultural-heritage_en
EF, EUN, F&F	Open Education Berlin conference	Panel on 'Involve Me and I Learn – How to Develop Engaging Resources with Europeana Digital Culture', Presentation of Transcribathon during the Europeana panel	Berlin, Germany	06-07/ 12/ 2018	https://oeb.global/
Photocons, EF	ICT2018	Participation in networking session about cultural dialogues Eu-China	Vienna, Austria	05/12/ 2018	
EF	Kulturpool & Europeana National Workshop	Workshop & Presentations mainly related to the EPF (open up collections, data quality, licensing, etc)	Vienna, Austria	04/12/ 2018	http://www.kulturpool.at/display/kupo/Home
EF	IIIF Working Meeting	Presentation, discussions	Edinburgh, United Kingdom	03-06/ 12/ 2018	https://iiif.io/event/2018/edinburgh/
EF	Annual Meeting WIkimedia Czech Republic	Presentation on cultural sector trends	Prague, Czech Republic	01/12/ 2018	https://cs.wikipedia.org/wiki/Wikipedie:Wikikonference
NISV	AMIA 2018	Presentation on Working for and with Research Communities	Portland, the United States	30/11/ 2018	http://www.amiaconference.net/preliminary-program-3/
EF	CEF eTranslation Conference	Panel at a conference	Brussels, Belgium	29-30/ 11/ 2018	https://ec.europa.eu/cefdigital/wiki/pages/viewpage.action?pageId=61932141

EF	MUZEUM@DIGIT Conference 2018	Presentation on connecting culture/ value of opening up collections	Budapest, Hungary	27-28/11/2018	http://museumdigit.hu/en/
EF, MCA	Vos collections sur Europeana - Panorama des voies d'agrégation	Presentations and discussions	Paris, France	27/11/2018	https://bienvenue.pro/webcheckin/399fd97a6e6a80294ba69707b21dc80e
APEF	History Day	Joint stand/information box with Archives Hub and Copac	London, UK	27/11/2018	https://historycollections.blogs.sas.ac.uk/history-day-archive/history-day-2018/
PSNC	TuEuropeana 2018	Seminar about coopertion with Europeana for CHIs	Wrocław, Poland	26-27/11/2018	http://tueuropeana.pl/
AIT Graz	La conservation du patrimoine culturel	Presentation - 10 Years Europeana	Montreal, Canada	26/11/2018	https://www.facebook.com/events/319554051965592/
PSNC	BigData w humanistyce i naukach społecznych	Presentation of Europeana Cloud infrastructure	Wrocław, Poland	22-23/11/2018	http://www.naukabigdata.uni.wroc.pl/
EF	UKSG webinar	Webinar - Introduction to metadata quality – the approach of Europeana Collections	Online	22/11/2018	https://www.uksg.org/webinars/europeana
Photocons	Image and Research	Presentation and paper in the conference proceedings	Girona, Spain	21-24/11/2018	http://www.photoconsortium.net/photoconsortium-at-image-research-girona/
EF	ESOC (European Open Science Cloud) Governance meeting and Launch	Project participation and link to Europeana Research	Vienna, Austria	21-23/11/2018	https://eoscpilot.eu/events/eoscpilot-stakeholders-forum

EF	Fair of European Innovators in Cultural Heritage	Panels	Brussels, Belgium	15-16/ 11/2018	https://www.eac-events. eu/ehome/fairofeuropea ninnovatorsinculturalher itage/home/
EF	Das Fotografische Kulturerbe im digitalen zeitalter	Presentation on connecting culture/ value of opening up collections	Lausanne, Switzerland	15-16/ 11/2018	http://memoriav.ch/wp-c ontent/uploads/2018/08 /TagungFoto2018_Progr amme_DE.pdf
EF	Slovenian cultural heritage in the digital age	Workshop & Presentations mainly related to the EPF (open up collections, data quality, licensing, etc)	Ljubljana, Slovenia	13-14/ 11/2018	
eFashion	Europe and Fashion. Questioning Identities and Cultures	Conference organisation	Paris, France	08-09/ 11/2018	https://fashionheritage.e u/europe-and-fashion-q uestioning-identities-and -cultures/
EF	REPAST Meeting	Member of the external expert Advisory Board	Brussels, Belgium	05/11/ 2018	https://www.repast.eu/a bout-us/
EF, eFashion	Glamwiki conference	Presentation on openglam & panel discussion on impact	Tel Aviv, Israel	02-05/ 11/2018	https://meta.wikimedia.o rg/wiki/GLAMTLV2018/Pr ogram
EF	Packed Meeting	EF in presence during workshop	Brussels, Belgium	29-30/ 10/2018	https://www.wikidata.or g/wiki/Wikidata:Sixth_Bir thday/Brussels
EF, Photoco ns	EuroMed 2018	Presentation	Cyprus	29/10/ 2018	https://www.euromed20 18.eu/
EF	International Journal on Digital Libraries (IJDL)	Research Journal Article	Online	28/10/ 2018	https://rdcu.be/babty
EF	Zugang Gestalten	Presentation about the value of connecting culture	Berlin, Germany	26/10/ 2018	https://zugang-gestalten. org/

Euroclio	Annual eTwinning Conference: eTwinning and our Heritage: Where the past meets the future	Workshop	Warsaw, Poland	25-27/ 10/ 2018	
EF	Shaping Access! More Responsibility for the Cultural Heritage: iRights	Presentation	Berlin, Germany	25-26/ 10/ 2018	https://www.iccrom.org/classifieds/classified-event/shaping-access-more-responsibility-cultural-heritage
EF	MTSR2018	Publication and presentation of research paper	Limassol, Cyprus	24/10/ 2018	http://www.mtsr-conf.org/index.php/programme
EF	International Conference on the Re-Use of Images	Presentation	Paris, France	22-23/ 10/ 2018	https://www.inha.fr/fr/agenda/parcourir-par-annee/en-2018/octobre-2018/de-nouvelles-democraties-du-savoir.html
EF	INHA Conference on Image Rights Arts	Presentation	Paris, France	22/10/ 2018	https://www.inha.fr/fr/agenda/parcourir-par-annee/en-2018/octobre-2018/de-nouvelles-democraties-du-savoir.html
EF	CEF-related Workshops on Semantic interoperability and Multilingual Public Services	Presentation and workshop	Brussels, Belgium	18/10/ 2018	https://ec.europa.eu/cefdigital/wiki/display/ETCOMMUNITY/Semantic+Interoperability+for+Multilingual+DSIs
APEF	"PRESENTING ARCHIVES PORTAL EUROPE, THE GOOGLE OF ARCHIVE" – a workshop on the usage of internet for historical & archival research	Workshop	Belgrade, Serbia	17/10/ 2018	https://www.facebook.com/180908415273554/photos/a.766844540013269/2079534155410961/?type=3&theater

EF	All Digital Summit 2018	Presentation	Brussels, Belgium	17-18/10/2018	https://summit.all-digital.org/
EF	Cultural & Creative Cities for All Workshop	Presentation	Brussels, Belgium	11/10/2018	http://ec.europa.eu/research/index.cfm?pg=events&eventcode=DD17ACAB-FE1F-CD9C-D8101A2C99A1C632
EF	Webinar DCMI/ASIST	Webinar: SKOS: Overview and Modeling of Controlled Vocabularies	Online	11/10/2018	https://www.asist.org/events/webinars/skos-overview-and-modeling-of-controlled-vocabularies/
EF	THE ARTS+	Presentation + panel discussions. Interview	Frankfurt, Germany	10/10/2018	https://theartsplus.com/; https://theartsplus.com/2018/10/10/when-we-build-standards-together-we-can-create-data-that-flows-on-the-web-whatever-the-platform-or-the-system/
EF, CLARIN	CLARIN annual conference	Stand + panel participation	Pisa, Italy	08-10/10/2018	https://www.clarin.eu/event/2018/clarin-annual-conference-2018-pisa-italy
CLARIN	EOSC-hub magazine	Blog post	Online	05/10/2018	https://www.eosc-hub.eu/clarin-vlo
SPK	Bibliotheca Baltica 2018	Presentation on Europeana Newspapers	Rostock, Germany	05/10/2018	https://www.bb2018.uni-rostock.de/en/
EF	World Teacher Day	Presentation	Brussels, Belgium	05/10/2018	https://ec.europa.eu/epale/en/node/82838
EF	8th International Conference of Art Libraries	Representation	Amsterdam, Netherlands	04-05/10/2018	https://www.rijksmuseum.nl/en/whats-on/symposiums/8th-international-conference-of-art-libraries
eFashion	Culture(s) de Mode	Presentation	Paris, France	01/10/2018	https://culturesdemode.com/evenements/conference-de-lancement-ii-cultures-de-mode-a-lehess/

EF	Erfgoed Plus	Presentation	Leuven, Belgium	26/09/2018	https://www.erfgoedplus.be/thema/contactdag-2609
EF	Cultural Heritage day at EBU Brussels	Presentation	Brussels, Belgium	25/09/2018	https://www.ebu.ch/events/2018/09/european-cultural-heritage
EF	5th International Cultural heritage Conservation & Digitisation (CHCD2018)	Presentation	Beijing, China	13-14/09/2018	
EF	Building Library Labs	Special session	London, UK	13-14/09/2018	https://www.eventbrite.co.uk/e/building-library-labs-tickets-40101779502#
EF	SEMANTiCS2018	Publication and presentation of research paper	Vienna, Austria	13/09/2018	https://2018.semantics.cc/aggregation-cultural-heritage-collections-through-web-data
EF	Goodmorning Croatia	TV interview related to Europeana Migration	Zagreb, Croatia	11/09/2018	https://magazin.hrt.hr/460844/europeana-prica-o-europi-i-ljudima-koji-ovdje-zive
EF	Bridging the Divide - 13th Bled Strategic Forum - Slovenia	Presentation	Bled, Slovenia	11/09/2018	https://www.bledstrategicforum.org/wp-content/uploads/2018/09/2018-BSF-Programme-Bridging-the-Divide-EN.pdf
EF, AIT Vienna	DCMI 2018	Publication and presentation of research paper	Porto, Portugal	11/09/2018	http://dublincore.org/conference/2018/abstracts/#559
EF	Measuring Change in Digital Humanities: Recap of the Workshop on Impact Factors and Success Criteria	Blog report	Online	10/09/2018	https://www.dariah.eu/2018/09/10/measuring-change-in-digital-humanities-recap-of-the-workshop-on-impact-factors-and-success-criteria/
EF	TPDL 2018	Tutorial	Porto, Portugal	10/09/2018	http://www.tpdl.eu/tpdl2018/tutorials/europeana-hands-on-session/

EF	DCMI 2018	Special session	Porto, Portugal	10/09/ 2018	http://dublincore.org/conference/2018/abstracts/#a2
EF	Open GLAM Mexico	Presentation	Mexico-City , Mexico	05/09/ 2018	http://agendadigital.cultura.gob.mx/openglam/

10 Update on risk assessment

Related to	Risk	Likelihood of occurrence	Impact	Mitigation strategy
Task 1.1. Maintenance and continuous improvement of the Europeana DSI's main functionalities				
MS1.1 Change development process in place and updated	The process becomes very theoretical and thus not useful in practice.	Low	Medium	Follow the process carefully, update what does not work and integrate the process in general workflows.
Requirement A.1. Metadata repository				
MS1.2 Version of Metis updated	There is no update of Metis to report	Low	High	As this report comes at the beginning of DSI4, it will report on the latest status of Metis.
MS1.3 User group for improvement of Metis set up	The group is not formed on time	Low	High	We will start the recruitment process for the Metis user group at the very beginning of DSI4 to prevent delays.
Requirement A.2. Metadata and content quality				
KPI 1.3 Data quality - 40% Data in tier 2 or higher	Data partners to focus on metadata instead of content quality, which is good for us but a risk for this KPI to be achieved. A second risk is that the control for that KPI is with CHIs and less with aggregators or EF.	Medium	Medium	The finalisation and publication of the EPF metadata will help mitigating the first risk as we can then also develop a KPI on metadata level. To mitigate the 2nd risk, training workshops and national workshops can help to source more tier 3+ material.

KPI 1.4 Data available for Distribution - 30% Data in tier 3 or higher	Same as KPI 1.7	Medium	Medium	Same as KPI 1.7
MS1.4 EPF updated	EF and partners cannot agree in time about the requirements for metadata quality in the EPF	Low	High	Initial talks about the EPF have already started. The base-line requirements will be agreed upon first.
MS1.6 Aggregators data quality work plans	Aggregators will not have the data quality plans ready in time.	Medium	High	Initial Focus on data quality improvement and analysis by EF
MS1.8 Division of tiers (data quality) in Europeana DSI	Automatic classification of records fails because of technical problems	Medium	Medium	Manual investigation of the database to create an estimate of the tier distribution.
Requirement A.5. Log files on user behaviour and usage analytics				
MS1.11 Tools to log and present advanced statistics about platform usage in place and accessible to Commission Services	The statistics will not deliver the required information	Low	Medium	Setting expectations and increasing communication on statistics and possibilities.
Task 1.3. General conditions for delivery of the requirements				
Maintaining and further developing the platform infrastructure				
KPI 1.6 Europeana Research and Development contributions	Proposals for presentations/publications rejected, not enough resource to disseminate our work any more	Low	Low	Re-focus dissemination efforts. Encourage other partners to disseminate their work to relevant venues.
Task 2.1. Promote organisational and technical requirements for publication of cultural heritage data and the uptake of frameworks				
KPI 2.1 CHI satisfaction	Unable to reach the CHIs directly	Medium	High	The CHIs will be reached via aggregators (domain and national). The survey will run if a representative sample can be reached.

MS1.20 Aggregator spaces on Europeana Pro	Aggregators will not deliver sufficient information, or information will be outdated soon	Low	High	Information will be requested early and will be reviewed regularly. Information will be based on EF's CRM-system.
Task 3.1 Engage with the communities interested in reuse				
MS1.30 Business Plan for Europeana Research 2019	Not enough commitment for this plan from non-funded partners	Medium	High	Involving the Research early in this work.
Task 3.3. Facilitate the development of new products and services by reuser communities				
MS1.32 Europeana Match funding programme	Match-funding programme might not continue and funding will transfer to challenges.	Low	Low	Funding to be transfer with a same or similar focus to challenges.
Task 4.1. Communication and dissemination of Europeana				
KPI 4.1 Traffic on Europeana Collections	No growth in the number of the returning visitors, not enough interesting (curated) content, too high costs of promotion	High	Medium	Paid traffic generation
KPI 4.2 Engagement on Europeana products: returning visitors	Product/content not good enough to encourage people to return	Medium	Medium	Curated content series, retargeting
KPI 4.3 Engagement on Europeana products: downloads	Less items available for download or less need for downloads (low risk)	Low	Low	Marketing activities encouraging downloads (reuse, contests, challenges)
KPI 4.4 Engagement on Europeana products: click-throughs	No need to click through (if content is fully explorable on Europeana), low quality content that required a click-through being depublished	Medium	Medium	Increasing visibility of partner institutions on a record page

KPI 3.2 Reach of Europeana data on social media	Changes to the algorithms and pricing on social media platforms	Medium	Medium	Diversification of channels, tools and platforms used
Task 5.1. Support the ENA in attracting citizens, professionals and institutions with an interest in digital cultural heritage				
KPI 5.2 Attraction of new members	Number of new members lags behind expectation	Low	High	Introduce membership campaigns and focus on benefits of the ENA and its communities.
Task 7.1. Report to the Advisory Committee				
MS1.41 Advisory Board meeting	EC's investiture of the Advisory Board is delayed	Low	High	Accept the risk and focus on the next advisory board meetings.

11 Updated list of pre-existing rights

This is a current list of pre-existing rights related to activities and outcomes of Europeana DSI. Communication and PR-activities from all partners are not considered outcomes or results, as is content produced by data or content providers, delivered to Europeana and aggregators.

1. **Europeana Foundation (EF)**

Pre-existing material	Rights to pre-existing material	Identification of rights holder
Any document or digital object, created by Europeana Foundation, before 31 August 2017, whether published or not;	Copyright	Stichting Europeana
The europeana.eu domain name; registered trade mark No. 005444435 filed with the Office for Harmonisation in the Internal Market (OHIM) by Stichting European Digital Library; registered trademark No. 010036853 filed with OHIM by Stichting Europeana on 10/06/2011;	Registered Trademark(s)	Stichting Europeana
The metadata databases, digital object databases and source code; software licences; computers and usage rights over leased computers and computer storage, hosting and connectivity agreements;	Licenses, database rights and copyright	Stichting Europeana

All rights which the Stichting Europeana holds under its agreements with data providers (the Data Exchange Agreements), concluded before 31 August 2017.	License(s)	Stichting Europeana

2. AIT Angewandte Informationstechnik Forschungsgesellschaft mbH (AIT GRAZ)

Pre-existing material	Rights to pre-existing material	Identification of rights holder
Any document or digital object, created by AIT Angewandte Informationstechnik Forschungsgesellschaft mbH, before 31 August 2017, whether published or not;	Copyright	AIT Angewandte Informationstechnik Forschungsgesellschaft mbH
Any document or digital object, created by OpenUp!, before 31 August 2017, whether published or not;	Copyright	OpenUp! Partners
OpenUp! project website: http://open-up.eu/en, including ownership of the domain name, hosting, CMS, design, texts, shared documents (deliverables, minutes, presentations, other documents from project meetings and working groups, etc.); training material	Copyright	OpenUp! Consortium
OpenUp! Natural History Aggregator; workflow, including harvest, mapping to ESE/EDM transformation, enrichment with - currently three - supplemental resources, transfer via OAI-PMH Interface to Europeana	Copyright, data base rights	OpenUp!

3. AIT Austrian Institute of Technology GmbH (AIT VIENNA)

Pre-existing material	Rights to pre-existing material	Identification of rights holder
Any document or digital object created by AIT VIENNA before 31 August 2017, whether published or not	Copyright	AIT Austrian Institute of Technology GmbH
The Annotations API service	Licenses, copyright	AIT Austrian Institute of Technology GmbH
The Entity API service	Licenses, copyright	AIT Austrian Institute of Technology GmbH
The Image Similarity Search service	Licenses, database rights and copyright	AIT Austrian Institute of Technology GmbH

The Music Information Retrieval service	Licenses, database rights and copyright	AIT Austrian Institute of Technology GmbH
The Europeana-Client library, implementing support for remote invocation of Europeana Search API	Licenses, copyright	AIT Austrian Institute of Technology GmbH
The API-Commons library, implementing non-functional support for API development.	Licenses, copyright	AIT Austrian Institute of Technology GmbH
The Annotation-ld library, implementing object serialization into JSON-LD format.	Licenses, copyright	AIT Austrian Institute of Technology GmbH
The Europeana Datasets library, implementing support for aggregating user defined datasets from Europeana	Licenses, copyright	AIT Austrian Institute of Technology GmbH
The User Sets API	Licenses, copyright	AIT Austrian Institute of Technology GmbH

4. **Archives Portal Europe Foundation (APEF)**

Pre-existing material	Rights to pre-existing material	Identification of rights holder
Archives Portal Europe front-end: includes CMS, design, texts, technical settings/definition of the search index, source code for portlets in various parts of the front-end such as Search, Directory, Featured Documents, Topics, etc.	Copyright	APEF APEF partners for translations of English originals of texts
Archives Portal Europe front-end section for registered users: includes CMS, design, texts, source code for portlets/functionalities in "My pages" (saved searches, bookmarks, collections)	Copyright	APEF APEF partners for translations of English originals of texts
Redmine / Jira bugtracker tools	Licenses	APEF
Local Data Preparation Tool: includes design, source code for various parts (admin, conversion, validation, conversion to EDM, reports and extensions, creation/edition, etc.). XSLT-s, schema files, etc.	Copyright	APEF
OAI-PMH repository; Search Widget	Copyright	APEF
Archives Portal Europe back-end (dashboard): includes design, texts, source code for various parts (admin, country manager/institution manager accounts, uploads, conversion, validation,	Copyright	APEF APEF partners for translations of

publication/indexing, previews, conversion to EDM, delivery to Europeana, downloads, dashboard profiles, reports, creation/edition, etc.), XSLT-s, schema files, etc.		English originals of texts
APE API services	Copyright	APEF
Manuals for using the Archives Portal Europe and its tools: i.e. Country Manager Manual, Institution Manager Manual, Manual for the DPT, Manual for the OAI Console, Instructions for the search widget	Copyright	APEF APEF partners for translations of English originals
APEF wiki including all content (all manuals and technical documentation)	Copyright	APEF
Ownership of the URL archivesportaleurope.net including all subpages	Copyright	APEF
Admin access to portal(s) and dashboard(s) in all five server environments	Licenses	APEF
Ownership of the URL archivesportaleurope.eu including all subpages	Copyright	APEF
Ownership of contracts with Leaseweb with regard to the servers for the portal and the dashboard	Copyright/licenses	APEF
apeEAD: includes schema file(s), documentation and manuals	Copyright	APEF
EAG 2012: includes schema file(s), documentation and manuals	Copyright	APEF
apeEAC-CPF: includes schema file(s), documentation and manuals	Copyright	APEF
apeMETS /apeMETSRights: includes schema file(s), documentation and manuals	Copyright	APEF
Mapping and conversion to ESE and EDM	Copyright	APEF
APEnet project website: apenet.eu, including ownership of the domainname, hosting, CMS, design, texts, shared documents (deliverables, minutes, presentations, other documents from project meetings and working groups, etc.);	Copyright/licenses	APEF
APEx project website: apex-project.eu, including ownership of the domainname, hosting, CMS, design, texts (except for Articles section), shared documents (deliverables, minutes, presentations, other	Copyright/licenses	APEF

documents from project meetings and working groups, etc.)		
APEF website: archivesportaleuropefoundation.eu, including ownership of the domainname, hosting, CMS, design, texts, shared documents (deliverables, minutes, presentations, other documents from project meetings and working groups, etc.)	Copyright/licenses	APEF
Ownership/admin access to the social media accounts (Facebook, Twitter, Instagram, LinkedIn, YouTube, Vimeo, etc.)	Copyright/licenses	APEF
All videos as produced for the tutorial section of the APEnet, APEx and APEF websites mentioned above as well as for the youtube and vimeo channels	Copyright	APEF
All Archives Portal Europe content, ie metadata and digital objects, either created before or after 31 August 2017	Copyright	APEF partners and content providers

5. **Athena Research and Innovation Center in Information Communication and Knowledge Technologies (ATHENARC)**

Pre-existing material	Rights to pre-existing material	Identification of rights holder
The MORe aggregator software, metadata databases, digital object databases and source code; software licences; computers and usage rights over leased computers and computer storage, hosting and connectivity agreements.	Licenses, database rights and copyright	Athena Research and Innovation Centre
Any document or digital object, created by Athena Research and Innovation Centre, before 31 August 2017, whether published or not	Copyright	Athena Research and Innovation Centre
The LoCloud vocabulary service, databases, source code and software licences	Licenses, database rights and copyright	Angewandte Informationstechnik Forschungsgesellsch aft mbH (AIT)
The LoCloud vocabulary matching and background linking services, databases, source code and licences	Licenses, database rights and copyright	University of the Basque Country
The LoCloud geolocation enrichment services, databases, source code and licences	Licenses, database rights and copyright	Institute for the Protection of Cultural Heritage of Slovenia

The LoCloud language identification service	Licenses, database rights and copyright	Athena Research and Innovation Centre
The LoCloud Geo-normalization service	Copyright	Athena Research and Innovation Centre
The LoCloud Geo coordinate transformation service	Copyright	Athena Research and Innovation Centre
The MORe Subject mappings service	Copyright	Athena Research and Innovation Centre
The MORe Temporal mappings service	Copyright	Athena Research and Innovation Centre
The CARARE MINT software, databases, source code and licences	Licenses, database rights and copyright	National Technical University of Athens

6. The British Library Board (BL)

The British Library Board was the lead partner of the Europeana Sounds project and continues to lead the Europeana Sounds Task Force. Europeana Sounds' aggregation tool is based on MINT software developed by partner NTUA and made available under the GPL licence. Data providers, who were partners or associate partners of Europeana Sounds, signed the Data Exchange Agreement (DEA) with EF and provided their content and metadata in accordance with the DEA.

Pre-existing material	Rights to pre-existing material	Identification of rights holder
Any document or digital object, created by The British Library, before 31 August 2017, whether published or not;	Copyright	The British Library
Any document or digital object, created by Europeana Sounds before 31 August 2017, whether published or not;	Copyright	Europeana Sounds Partners

7. Connecting Archaeology and Architecture in Europe (CARARE)

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The CARARE.eu domain name	Registered domain name	2Culture Associates Ltd
Any document or digital object, created by either the CARARE project or the CARARE CLG before 1 September 2018 whether published or not.	Copyright	CARARE (Connecting Archaeology and Architecture in Europe) company limited by guarantee
The contact databases, metadata, source code, software licences, computers and usage rights over computer storage, hosting and connectivity agreements.	Licenses, database rights and copyright	CARARE

8. CLARIN ERIC (CLARIN)

Pre-existing material	Rights to pre-existing material	Identification of rights holder
Any document or digital object, created by CLARIN ERIC, before 31 August 2017, whether published or not;	Copyright	CLARIN ERIC
The metadata databases, digital object databases and source code; software licences; computers and usage rights over leased computers and computer storage, hosting and connectivity agreements;	Licenses, database rights and copyright	CLARIN ERIC

9. Stichting Digitaal Erfgoed Nederland (DEN)

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10. Deutsches Filminstitut - DIF e.V. (DIF)

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The europeanfilmgateway.eu domain name	Registered Trademark(s)	DIF

11. Deutsche Nationalbibliothek (DNB)

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12. Europeana Fashion International Association (EFASHION)

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Any document or digital object created by Europeana Fashion International Association before 31 August 2017, whether published or not	Copyright	eFashion
The europeanafashion.eu domain name	Registered domain name	eFashion
The eFashion MINT software, databases, source code and licences	Licenses, database rights and copyright	National Technical University of Athens
The metadata databases, digital object databases and source code; software licences; computers and usage rights over leased computers and computer storage, hosting and connectivity agreements;	Licenses, database rights and copyright	eFashion

13. EUN Partnership AISBL (EUN)

EUN Partnership will develop, under the Europeana DSI-4 project, a set of teaching and training materials using an already established activity template, the Learning Scenario (template belonging to the Future Classroom Lab, developed in the iTEC project 2010-2014) and, using these materials, will create a Massive Online Open Course (MOOC), to be hosted on the European Schoolnet Academy. Additionally, EUN will develop a set of Learning Scenarios, which use an already

established updated Learning Scenario template (developed under the Scientix 3 project). The European Schoolnet Academy is a private initiative of EUN Partnership, in the form of a professional development platform focusing on innovation in the school and classroom, which offers free massive open online courses (MOOCs) for teachers in primary and secondary schools. All the teaching and training materials, and the MOOC will be made available under Creative Commons, allowing derivatives.

Pre-existing material	Rights to pre-existing material	Identification of rights holder
FCL Learning Scenario template and toolkit	Copyright	EUN Partnership aisbl
European Schoolnet Academy	Copyright	EUN Partnership aisbl
Learning Scenario template (developed under the Scientix 3 project)	Copyright	EUN Partnership aisbl

14. Euroclio European Association of History Educators (EUROCLIO)

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The domain names www.euroclio.eu www.historiana.eu www.historiana.org		EUROCLIO
The Historiana Trademark	Trademark	EUROCLIO

15. Facts & Files Historisches Forschungsinstitut Berlin Drauschke Schreiber Partnerschaftsgesellschaft Archiv-, Geschichts- und Literaturwissenschaftler (F&F)

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| The transcribathon software, databases, source code and licences | Copyright | Facts & Files / Stichting Europeana |

16. INESC-ID, Instituto de Engenharia de Sistemas e Computadores - Investigação e Desenvolvimento em Lisboa (INESC-ID)

No pre-existing rights exist

17. Stichting Nederland Kennisland (KL)

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Outofcopyright.eu	Copyright	Kennisland

18. Lovegrove SPRL (LOVEGROVE)

No pre-existing rights exist

19. Michael Culture AISBL (MCA)

MUSEU aggregation tool is based on MINT software developed by partner NTUA and made available under the GPL licence. MCA is a European association, and the content providers who are members of MCA and are willing to cooperate in the DSI3 activities all signed the DEA.

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The MUSEU.eu domain name	Registered domain name	Michael Culture AISBL
Any website, document or digital object, created by either the Athena, AthenaPlus, Linked Heritage projects before 31 August 2017 whether published or not.	Copyright	Athena Consortium Linked Heritage Consortium AthenaPlus Consortium

20. Stichting Nederlands Instituut voor Beeld en Geluid (NISV)

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21. National Technical University of Athens (NTUA)

Pre-existing material	Rights to pre-existing material	Identification of rights holder
MINT aggregation platform	Copyright	National Technical University of Athens

22. International Consortium for Photographic Heritage Photoconsortium (PHOTOCONS)

Photoconsortium's aggregation tool is based on MINT software developed by partner NTUA is made available under the GPL licence. Photoconsortium is an association, and the content providers who are members of Photoconsortium and are willing to cooperate in the DSI3 activities all signed the DEA.

Pre-existing material	Rights to pre-existing material	Identification of rights holder
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The Photoconsortium domain name: Photoconsortium.net Photoconsortium.com Photoconsortium.eu Photoconsortium.org Photoconsortium.it Photoconsortium.info	Registered domain name	Photoconsortium

23. Instytut Chemii Bioorganicznej Polskiej Akademii Nauk - Poznańskie Centrum Superkomputerowo-Sieciowe (PSNC)

Pre-existing material	Rights to pre-existing material	Identification of rights holder
Source code contributed to Europeana software systems	License / IPR to source code	Instytut Chemii Bioorganicznej Polskiej Akademii Nauk - Poznańskie Centrum

		Superkomputerow o-Sieciowe (PSNC)
Source code of LoCloud Collections service	License / IPR to source code	Instytut Chemii Bioorganicznej Polskiej Akademii Nauk - Poznańskie Centrum Superkomputerow o-Sieciowe (PSNC)

24. Stiftung Preussischer Kulturbesitz (SPK)

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